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**ART COLLECTORS BOOT-CAMP, CHILDREN'S ACTIVITY ROOM, SCREENING OF  
'COOL SCHOOL' AND TOPICAL LECTURES TAKE CENTER-STAGE AT LA ART  
SHOW IN JANUARY 2009**

**LOS ANGELES ART SHOW INCREASES LECTURE PROGRAMMING**

(Los Angeles, CA—December 2008) The Los Angeles Art Show has increased lecture programming for January show. Free with show admission, the lecture series takes place from Thursday, January 22 to Sunday, January 25, 2009. Reservations are required to attend the lectures. To RSVP, please register on-line at:

[http://www.laartshow.com/lecture\\_reg.html](http://www.laartshow.com/lecture_reg.html)

***Thursday, January 22***

**1pm:** *Art + Living Panel Discussion, Sponsored by Art + Living*

**4pm:** *Collecting: A Passion of a Lifetime - Why, What, How: Panel Discussion*

Sponsored by the International Fine Print Dealers Association  
Internationally recognized print collectors **Hannah S. Kully** and **Dr Richard Simms** talk to curator, essayist and critic **Donna Stein** about their collections of American and German art respectively. The discussion will reveal how they began, what each brought into focus, and why their passions for prints continues.

***Friday, January 23***

**1pm:** *The Latin American Art Scene in the 21st Century: MOLAA Dialogue*  
MOLAA's Vice-President of Exhibitions and Special Projects Alex Slato and museum curator Idurre Alonso will offer an open dialogue with the audience to discuss recent changes

occurring on the Latin American art scene. The discussion will focus on new trends, the impact of globalization and collecting art from Latin America.

**4pm: *Art As An Alternative Asset: Issues & Solutions: Panel Discussion***

Sponsored by Art & Antiques Magazine

Moderated by Christy Grosz, Executive Editor, Art & Antiques Panelists: **Abby L.T.**

**Feinman** – Partner at Katten Muchin Rosenman LLP, Los Angeles; **Suzanne Goldstein Baker** – Vice President and National Exchange Counsel with Investment Property Exchange Services, Inc.; **Robert W. Koo** – Collector and Art Succession and Philanthropy Consultant with Bonhams New York, Philadelphia and Palm Beach; **Peter J. May, JD, LL.M, CPA, CFP** – Vice President and Relationship Manager at Pitcairn in Jenkintown, Pennsylvania; **Judith L. Pearson** – President, ARIS Corporation and ARIS Title Insurance Corporation

This panel session will present vital information and perspectives from market experts for any collector. Topics presented will include having a collecting strategy, knowing what you are collecting, ownership and title issues, art investment funds and estate and succession planning.

**6pm: *Critiquing the Critic: Is Criticism Still Relevant? Panel Discussion***

Sponsored by THE Magazine

THE Magazine associate editor, **Peter Frank** engages some of LA's leading critics:

Gallerist/Historian, David Salow, Artist/Writer, Annie Wharton, Art Critic/Writer, Scarlet Cheng, and Artist/Educator, Keith Walsh, in what is sure to be an opinionated discussion about the historical and current relevance of criticism, and even about what criticism is.

## *Saturday, January 24*

**10am: *Photography The Medium of Our Time: Everything You Have Always Wanted To Know About Collecting Fine Art Photography***

Peter Fetterman of Peter Fetterman Gallery

The celebrated American photographer Edward Weston died penniless in 1958 never having sold one of his photographs during his lifetime for more than \$25. One of his prints sold at auction in 2008 for close to \$2million. For 30 years Peter Fetterman has been collecting and for the last 20 years has been exhibiting many of the world's greatest photographers including Henri Cartier Bresson, Ansel Adams and Sebastiao Salgado and has lived the growth of this fascinating market firsthand. Here Peter talk about the history, aesthetics and economics of this powerful art form that many consider the "medium of our time" in this informal talk.

**1pm: *East Meets West: The Rise of Contemporary Asian Art: Panel Discussion***

Sponsored by art ltd. magazine.

In recent years, the dramatic emergence of contemporary Asian art has had a notable impact on both the global art market, and worldwide cultural dialogue. In 2008, shows of top Asian art collections at leading museums, and the expansion of galleries showing emerging Asian artists, have emphatically introduced these practices to West Coast audiences. Does the rise of Asian art mark merely a passing fad or a significant shift? Is there a critical context in the West to assess this body of work? In this panel, leading gallerists and curators discuss the new visibility of Asian art, and the growing global

interconnectedness of contemporary art production. Panelists will include Curator Jeff Kelley, Curator/Gallerist Chip Tom, Art Dealer, Karon Morono, and Critic Scarlet Cheng; Moderated by art ltd. editor George Melrod.

**4pm: *Art in the New Political Landscape: Art Scene Visual Radio***

presents AVR Hosts Mat Gleason and Marlena Donohue

Sponsored by ArtScene.

With the inauguration of President Barak Obama just having occurred, how will the changes in the political arena affect current aesthetic practices and art world affairs? AVR radio host Marlena Donohue brings this lively topic to the table in a round table feminist discussion with panelists Cherie Gaulke, Jerri Allyn, and Kim Abeles. Mat Gleason brings his AVR commentary and opinion program to the LA Art Show with his iconoclastic approach to The Economy's Effect on Art Collecting. For those who aren't yet familiar with Mat--no this is not going to be a business seminar! And Hunter Drohojowska-Philp interviews artist Mark Bradford. They will explore his point of view as an individual African-American artist, and his take on the impact of the new President in terms of both arts policy and the broad cultural tone that might be set.

**6pm: *The Cosmopolitan Chicken Project: Art only has to be confrontation***

with the other: Koen Vanmechelen in Dialogue, Venice Projects

Reporter and CBS News correspondent Mike Phillips in discussion with Belgian artist Koen Vanmechelen (2009 Venice Biennale). Controversial for his cross-over art project consisting of live chickens from various countries and continents; Vanmechelen's work dissects such critical cultural discussions as multiculturalism, globalization, symbiosis, fertility, cloning, and genetic manipulation

## *Sunday, January 25*

**10am: *Jori Finkel: Art Collectors Boot Camp, Limited enrolment. Fee to register.***

Limited Enrolment. Advance Registration \$175.00/person. Please call 310.822.9145 for registration instructions. Includes lunch. Want to build the art collection of your dreams? Back by popular demand, this workshop offers the art world equivalent to fantasy football. With art critic Jori Finkel acting as coach, you can spend up to \$50,000 (of play money, sorry!) on works from the fair to assemble your own visionary art collection. The workshop will begin with Finkel's introduction to various buying strategies and end with a group presentation of your new acquisitions. Along the way, you will visit several of the 150 gallery booths at the fair and discover more about your own identity as a collector.

**11am: Screening of 2007's the "Cool School", directed by Morgan Neville**

Directed by Morgan Neville and set in a 1950's blacklisting Los Angeles, this spirited documentary focuses on the cultural hub of the Ferris Gallery, presenting a West Coast artistic scene that includes the likes of Ed Ruscha, Robert Irwin, Ed Moses, Wallace Berman, and Ed Kienholz (many of the artists to be honored in the Art + Living Awards following).

**1pm: *Art + Living 'Art to Life Awards', Sponsored by Art + Living Magazine***

Art + Living Magazine will honor our great artists of the 'Cool School' for their contributions to the Arts in Los Angeles. Larry Bell, Ed Moses and Billy AL Bengston will be accepting Art

and Living "ART TO LIFE AWARD" for their contributions to the Los Angeles Art scene as well as Betty Saar. Photographer, Howard Bingham will also be honored for his life long endeavors and his visionary oeuvre. One additional and special award will be an art and living Lifetime achievement award honoring Julies Schulman for his dedicated photography that has captured Los Angeles for decades.

**1pm: *Inner-City Arts Children's Activity Room***

Children's art activity room with instruction from two of Inner-City Arts talented artist/teachers, beginning at 1 pm until supplies are gone! Inner-City Arts' unique teaching approach offers children the opportunity to communicate their feelings and ideas via the universal language of art. Come see for yourself what it's all about!

**4pm: *Screening of Sandow Birk's "Dante's Inferno" with opening***

remarks by the Artist/Filmmaker, Koplín Del Río Gallery

"Melding the seemingly disparate traditions of apocalyptic live-action graphic novel and charming Victoria-era toy theater, Dante's Inferno is a subversive, darkly satirical update of the original 14th century literary classic. Retold with the use of intricately hand-drawn paper puppets and miniature sets, and without the use of CGI effects, this unusual travelogue takes viewers on a tour of hell. And what we find there, looks a lot like the modern world." Film synopsis Limited number of free Dante's Inferno movie posters available at screening.

The LA Art Show is an anchor event for Los Angeles Art Month in January 2009. Sponsored by the City of Los Angeles as well as the Department of Cultural Affairs and scheduled to coincide with the prestigious LA Art Show, Los Angeles Art Month brings together the local art community, as well as international acclaim to Los Angeles as the new center of art for the Pacific Rim.

**Show Hours:**

Los Angeles Art Show

LOS ANGELES CONVENTION CENTER

West Hall A, 1201 South Figueroa Street

Los Angeles, CA 90015

General Admission is \$20 at the door. Advance tickets may be purchased online for \$15 per day or a 4-day pass for \$40 at [www.laartshow.com](http://www.laartshow.com).

Opening Night Gala

V.I.P. Preview- Wednesday January 21, 6 pm

Opening Night Gala- Wednesday January 21, 7-10:30pm

General Admission Gala tickets are \$225 in advance.

General Show Hours

Thursday January 22, 11am-8pm

Friday January 23, 11am- 8pm

Saturday January 24, 11am-8pm  
Sunday January 25, 11am- 5pm

The Los Angeles Art Show takes place on January 21-25, 2009 at the Los Angeles Convention Center, 1201 South Figueroa Street, Los Angeles, CA 90015. Secure onsite parking is available for a \$12 fee. For additional information please visit [www.laartshow.com](http://www.laartshow.com) or call KR Martindale Show Management at 310-822-9145. Opening Night Preview tickets are available for \$225 for general attendance. Corporate and sponsor packages are also available. For additional information on the Opening Night Benefit or to purchase tickets, please contact Danielle Doll at [danielle@lpaevents.com](mailto:danielle@lpaevents.com), or 310-201-5033. For media inquiries please contact Agnes Gomes-Koizumi at [agnes@agkmediagroup.com](mailto:agnes@agkmediagroup.com) or call 323-937-5488.