



Caskey & Lees

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CONTEMPORARY SILVER JEWELRY COLLECTION BY RENOWNED
ARTIST ANTONIO PINEDA ON DISPLAY AT
THE 2008 LOS ANGELES ASIAN & TRIBAL ART SHOW

The 18th Annual Los Angeles Asian & Tribal Art Show Reunites with the Fowler Museum at UCLA to host Opening Night Preview to benefit the Fowler Textile Council

(Los Angeles – October 2008) The Los Angeles Asian & Tribal Arts Show in partnership with the Fowler Museum at UCLA, Cindy Tietze and Stuart Hodosh will feature select pieces of a unique silver jewelry collection by well-known modernist silversmith Antonio Pineda. The Los Angeles Asian & Tribal Arts Show (LAATA) takes place on November 15-16, 2008 at the Santa Monica Civic Auditorium.

This exhibit, on loan from the collection of Cindy Tietze and Stuart Hodash of Los Angeles, will feature pieces of Pineda's work from the 1930s to the 1970s and highlights his important contributions to the creation of a Mexican artistic national identity. Pineda's international recognition began in 1946 when his work was exhibited alongside Georg Jensen at the Palace of the Legion of Honor in San Francisco. Known for his bold designs and use of gemstones, Pineda's extraordinary talent and creative vision are evident in his jewelry and tableware.

Considered one of the West's leading vetted art shows, the LAATA has been a favorite among art experts and non-experts for eighteen years. The Opening Night Preview benefit for The Fowler Museum's Textile Council--taking place on Friday, November 14, 2008--routinely draws prominent art collectors, as well as museum supporters who are interested in taking advantage of the 'first look' at the show.

According to show producer, Liz Lees of Caskey Lees Inc., "this show was the first of its kind, the first that brought together the most prestigious Asian & Tribal galleries to collectively showcase and celebrate the significance and uniqueness of these genres of art. Interest has surged over the years and been reflected both by the establishment of a new generation of Asian & Tribal art dealers and collectors".

The Los Angeles Asian & Tribal Arts Show brings together an elite roster of the world's most noted Asian and Tribal art dealers, including Michael Hamson and Jon Eric Riis among others. More than 60 internationally renowned art dealers/galleries specializing in antique and contemporary Asian (Chinese, Japanese, Korean and Central South Asian) and Tribal (African, New Guinea and The Americas) art, this event allows visitors to purchase authentic items from some of the globe's most remote locations without leaving the city.

The Los Angeles Asian & Tribal Art Show will feature an exciting and educational lecture series. Lectures will be led by the Curators of the Fowler Museum. Both visual and intellectual, the series will provide an opportunity for the general public to meet with and ask questions to notable and prominent art and history professionals. Lecturers include, *Roy W. Hamilton, Curator for Asian and Pacific Collection, Mary Polly Nooter Roberts, and John Pohl, Curator of the Arts of the Americas.*

The Los Angeles Asian & Tribal Art Show will launch with a benefit for the Textile Council of the Fowler Museum at UCLA on Friday November 14, 6pm - 9pm. This will also be the first opportunity to view the silver collection by Antonio Pineda.

The Los Angeles Asian & Tribal Art Show is open to the public Saturday November 15, from 11:00am-7:00pm and Sunday, November 16 from 11:00pm-5:00pm. There will be no admittance after 4:30pm on Sunday. General admission is \$10 per person; please call for details regarding the opening night benefit preview. The show is held at the Santa Monica Civic Auditorium, 1855 Main Street in Santa Monica. For additional information, the public should call (310) 455-2886, or visit www.caskeylees.com.

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About Caskey Lees Inc.

Since 1985 California based Caskey Lees Inc. has produced high-end vetted antiques and fine arts shows. The production team of Bill Caskey and Elizabeth Lees is widely recognized for refining and expanding the art & antique shows to a new level in this country. Caskey Lees Inc. produces eight shows annually; three in New York City, two in Los Angeles, two in San Francisco and one in Philadelphia. For additional information about upcoming shows please visit www.caskeylees.com.

About the Fowler Museum

The Fowler Museum at UCLA is the only museum in Los Angeles exclusively dedicated to exploring non-Western arts and cultures, past and present. Exhibitions and programs cover a wide range of global artistic expression, from historic traditions to contemporary work by artists from Africa, Asia, the Pacific, Native and Latin America, and their respective diasporas. Since 2002, the Fowler is one of the few museums in Los Angeles to be free of charge to all visitors. The Museum's first interest-specific member group, the Fowler Textile Council (FTC) offers unique opportunities to explore the Museum's world-renowned textile collections.